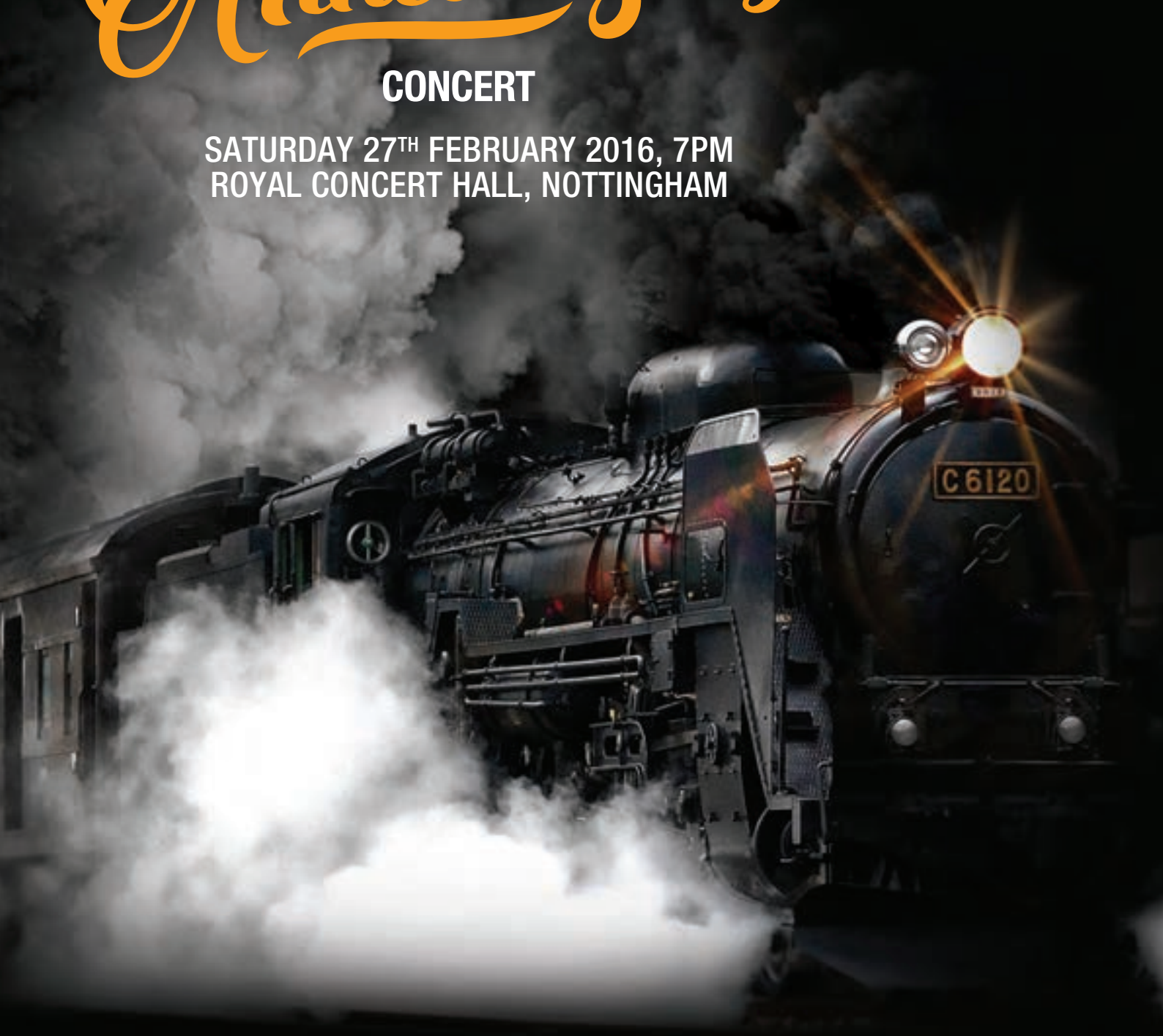

NOTTINGHAM YOUTH ORCHESTRA'S

30 year Anniversary

CONCERT

SATURDAY 27TH FEBRUARY 2016, 7PM
ROYAL CONCERT HALL, NOTTINGHAM



PROGRAMME

BE PART OF OUR 30TH ANNIVERSARY CELEBRATION

COME AND JOIN US IN
THE FIRST TIER BAR
AFTER THE CONCERT
FOR THE CUTTING OF
THE BIRTHDAY CAKE.
NYO'S ARCHIVE MATERIAL
WILL BE ON DISPLAY.



SUPPORTING NOTTINGHAM YOUTH ORCHESTRA

Nottingham Youth Orchestra would like to invite you to join our Friends and Past Players scheme (previously called the Patrons' scheme).

The contributions from this scheme are invaluable to help us plan our bursaries, which we give to students who otherwise may be unable to participate in tours and even in the orchestra itself. In addition we are offering a separate scheme entitled Adopt a Chair. With this you may nominate a particular position in the orchestra that you wish to sponsor.

For further details of all the schemes available and an application form please contact Paula Watt by emailing administrator@nottinghamyouthorchestra.org or by calling 07814 637571.

An immediate donation can be made by visiting www.nottinghamyouthorchestra.org

YOUR SUPPORT IS VERY MUCH APPRECIATED



NOTTINGHAM YOUTH ORCHESTRA'S

30 year Anniversary

CONCERT

SATURDAY 27TH FEBRUARY 2016, 7PM
ROYAL CONCERT HALL, NOTTINGHAM

CONDUCTORS

James Lowe (NYO), Chris Hoggarth (NYiO) and David Leeder (NYtO)

SOLOISTS

Isata Kanneh-Mason and Edward Turner

The Magic Flute - W A MOZART arr. Richard Meyer

Performed by NYtO

Pirates of the Caribbean - KLAUS BADELDT arr. Ted Ricketts

Performed by NYiO

Engines of Resistance - LARRY CLARK

Performed by NYtO and NYiO

Piano Concerto No.2 - RACHMANINOV

Performed by NYO with soloist Isata Kanneh-Mason

INTERVAL

Symphony No.3 'Organ Symphony' - SAINT-SAËNS

Performed by NYO with soloist Edward Turner

Suite for Actors and Orchestra from the Kenneth Branagh

Film of Henry V by William Shakespeare -

PATRICK DOYLE (orchestration by Lawrence Ashmore)

Performed by NYO in collaboration with Ian Smith

Nottingham Youth Orchestra is a registered charity no.1157683



JAMES LOWE NYO CONDUCTOR

Prizewinner in international conducting competitions, James Lowe is Chief Conductor of the Prussian Chamber Orchestra, Germany, and the Vaasa Sinfonia, Finland. His work as Artistic Director of the Hallé Harmony Youth Orchestra was featured in a four-part documentary shown in the UK on Channel 4 in 2010.

A recipient of the Bernard Haitink Fund for Young Talent, Lowe is Principal Conductor of the Edinburgh Contemporary Music Ensemble, Orchestras Advisor and conductor of the Senior Orchestra of the National Youth Orchestra of Scotland and held the position of Associate Conductor of the Royal Scottish National Orchestra.

Educated at the University of Edinburgh, Lowe continued his development as Benjamin Zander Conducting Fellow with the Boston Philharmonic, and has studied with leading conductors in master classes, including Jorma Panula, Neeme Järvi, Bernard Haitink and with Valery Gergiev and the London Symphony Orchestra. He has worked as Assistant Conductor to Haitink in performances with the Concertgebouw Orchestra in Amsterdam.

One of two prizewinners in the Tokyo International Competition for Conductors and special prize winner in the Jorma Panula International Competition, he has appeared in performance with the Osaka and Tokyo Philharmonic Orchestras, the Trondheim Symphony Orchestra, the Moscow Chamber Orchestra, the St. Petersburg Academic Symphony Orchestra, the New Japan Philharmonic, the Indianapolis Symphony Orchestra, the Hallé Orchestra, the BBC Philharmonic, Scottish Ballet, the orchestra of Welsh National Opera, the Royal Liverpool Philharmonic and the Scottish Chamber Orchestra, as well as working with numerous other ensembles in many European countries, South Africa and the USA. www.james-lowe.co.uk



CHRISTOPHER HOGGARTH NYIO CONDUCTOR

Christopher has been Conductor of Nottingham Youth Intermediate Orchestra since the summer of 2013 and has conducted with the Senior Orchestra on tour to Vienna, Jersey, and Amsterdam.

Christopher studied Music as an Undergraduate and Postgraduate at the University of Nottingham, where he conducted the University Orchestras, including their 2011 tour to Italy. He gained the University's Performance Award for three consecutive years.

Outside of NYO Christopher conducts a variety of ensembles and choirs, and was Musical Director of Long Eaton Operatic Society for their productions of *The Wizard of Oz*, *Me and My Girl* and *The Hired Man*. In rehearsal he has conducted Nottingham Symphony Orchestra, York Symphony Orchestra and Nottingham Wind Ensemble, and has studied with Jonathan Tilbrook, Mark Heron, and in a masterclass with Colin Metters.

Christopher's main instrument is the flute and he has performed regularly as a soloist and as an orchestral player. He holds the LRSM for Flute Performance. He also performs as a piano accompanist and has studied the violin, voice, and percussion, also taking the Grade 1 trombone exam for charity.



DAVID LEEDER NYtO CONDUCTOR

David trained as a horn player in London before bringing his playing up to Nottinghamshire and embarking on his teaching career. He has played with many of the orchestras in the East Midland and South Yorkshire areas; notably South Yorkshire Opera, East of England Orchestra (laterly called Viva), South Yorkshire Symphony Orchestra and was a founder member, and still is, principal horn with the Nottingham Philharmonic Orchestra.

David was the horn tutor with the original Notts County Orchestra, accompanying it on its many Continental and American tours and still maintains this interest as the brass

tutor with the present County Band. This is probably where his interest in conducting germinated, going through school groups, a Music Centre Orchestra to the present position in the Nottingham Youth Training Orchestra.

A child's membership in this orchestra he considers to be very important, as this is where the foundations of orchestral technique and etiquette are established, to be built upon as progress is made through the NYO system.

At the moment, David teaches in schools in Nottinghamshire as a member of the Arts Support Service and continues to enjoy his busy playing life.



ISATA KANNEH-MASON SOLOIST

Isata Kanneh-Mason is 19 years old and is an undergraduate at The Royal Academy of Music, studying piano with Hamish Milne, having been awarded the prestigious Sir Elton John Scholarship. Isata held the Elsa and Leonard Cross Scholarship at The Royal Academy of Music, Junior Department, studying piano with Patsy Toh. She has Grade 8 distinction on the viola, Grade 8 on the violin, and achieved Grade 8 on the piano at age 11, winning two ABRSM Gold Awards at age 10 and 11 for the highest marks in the UK for grades 7 and 8.

Isata has won The Royal Academy Iris Dyer Piano Prize four times, and won The Walter Todds Bursary at The BBC Young Musician Piano Category Final 2014. She performed with Elton John in Los Angeles in 2013, having played for him at The Royal Academy.

Isata has performed around the UK with concerto appearances, in chamber ensembles and in solo recitals, including at the Wigmore Hall, The Royal Festival Hall, St Martin-in-the-Fields, The Duke's Hall (Royal Academy), the home of Sir Vernon Ellis, Kensington, Munster Square Music Live, London, Manchester, Bath, Leicester, Machynlleth, Tenby, Beaufort Ebbw Vale, Grantham, Suffolk, Worksop, Oxford, Southwell, Breadsall and Nottingham. She has forthcoming concerts at The Royal Concert Hall, Nottingham (in October, for the Sunday Morning Piano Series), in Lampeter, Machynlleth, Southwell, Belper, Grantham, Lichfield, London and The Albert Hall, Nottingham. She has performed several concerti, including Mozart K466, and Haydn Hob XVIII. In October 2014, Isata played the Grieg Piano Concerto with the Bardi Symphony Orchestra in Leicester and will play the Rachmaninoff Piano Concerto No 2 in Watford in March. She performed Mozart's Triple Concerto with the Djanogly Orchestra and two of her sisters last year. She gave a solo recital at The Hebden Bridge Music Festival in April last year, the Belper Music Festival in May, and she performed with Ashley Wass at the Lincoln Music Festival in August. Isata plays a viola made by Frank White of Ladystone Violins, and she is a member of Chineke! Orchestra, which had its debut concert at The Queen Elizabeth Hall, Southbank, in September.

Isata has appeared on several television and radio programmes, including BBC *Young Musician*, ITV's *Born to Shine*, *Yo Gabba Gabba*, *The Politics Show* and *Sounding Out* with Notts TV and BBC Radio 4 *Woman's Hour*. She recently appeared with her brothers and sisters in the Semi Final of ITV's *Britain's Got Talent* and will accompany her brother, Sheku, in this year's String Category Final of BBC *Young Musician*.

Isata has had Masterclass tuition with Howard Shelley, Nelita True, Paul Lewis, Joan Havill, Alexis Ffrench, Murray McLachlan, Helen Krizos and Joanna MacGregor.



EDWARD TURNER ORGAN SOLOIST

After having begun his musical career as a chorister at Southwell Minster, Edward continued to play an active role in the music department of the Minster School, while also being a member of the French horn section of the NYO between 2006 and 2010.

Towards the end of his time in the Minster choir, he also began organ lessons with the then Assistant Organist, Simon Bell, and continued with his successor, Philip White-Jones, until he finished school. Between 2010 and 2013, he went up to read music at Worcester College Oxford as their Organ Scholar (studying the organ with Stephen Farr), and then moved on to be Organ Scholar of Tewkesbury Abbey, and Organist in Residence at Dean Close School, Cheltenham. He is now back Southwell Minster as their Organ Scholar

where he is the principal accompanist for both the Cathedral's Girls' Choir and the Minster Chorale.



IAN SMITH DRAMA SPECIALIST

One of the UK's leading drama specialists, Ian ran the prestigious Television Workshop for 30 years, training young actors for screen and stage. Originally an English and Drama teacher in state schools, he was recruited to run this training initiative for young people between 7 and 21 years old. His work is recognised internationally and many of the young actors he has trained have gone on to considerable professional success.

He has directed over 300 plays with young people, working in a number of exciting venues, including London's National Theatre, museums and churches. He often collaborates with musicians and choreographers and has helped devise original work and has written several plays and television scripts.

His work for The Television Workshop has resulted in him winning a Special Award from the British Academy of Film and Television Awards. Many of the youngsters have also won Bafta and International Emmy awards. Recently Ian won two local awards – Evening Post Heroes, Editor's Award and the Nottingham Award in recognition of his contribution to his home town. Ian also specialises in acting coaching in film and television, working with young people and adults with little or no drama training. Last year he worked on two feature films in the USA and the UK, with several television projects, over 50 casting sessions for film, television and stage, and numerous classes on performance.



SARAH WHITE CHORUS

Sarah's professional stage highlight was playing Mercy Lewis in the Old Vic production of *The Crucible* but has also graced Nottingham stages playing Gertrude in *Hamlet* and a female Lear. She is an accomplished comic actor and has appeared in a number of television programmes including *Misfits*, *My Mad Fat Diary* and *C Bomb*.



LOUIS GREATOREX HENRY V

Louis is best known for his role as Sarah Lancashire's son, Lawrence, in *Last Tango in Halifax*. He has appeared in feature film *My Last Five Boyfriends*, in *The Legend of Dick and Dom* and featured in Hat Trick's comedy *Teenager of the Year*. Recently he played the lead role in *The Ritual Slaughter of Gorge Mastromas* at Nottingham Contemporary.

MANY THANKS TO THE TELEVISION WORKSHOP, A CHARITABLE TRAINING PROGRAMME FOR YOUNG ACTORS IN STAGE AND SCREEN WORK, ENCOURAGING TALENT FROM THE EAST MIDLANDS.

For more information please visit www.thetelevisionworkshop.co.uk



ABOUT NOTTINGHAM YOUTH ORCHESTRA

Nottingham Youth Orchestra was founded in 1985 by Derek Williams and the late Stephen Fairlie. A registered charity, our aim is to promote the musical development of young local musicians in full time education. The NYO has a reputation for its high standards of performance and has received praise and acclaim both in this country and on tours abroad. In the NYO's first ten years the orchestra played in Edinburgh, Normandy, Cyprus and Austria. The 10th anniversary saw the Orchestra making a memorable tour to Canada and America, which included a live television performance.

Over the past 20 years, NYO has expanded from just one orchestra to three classical orchestras and two jazz orchestras. These groups involve over 300 young players aged 8 to 19, representing some 50 schools in Nottinghamshire and other parts of the East Midlands. All five groups meet weekly for rehearsals in the Becket School. The Training Orchestra (NYtO), under the direction of David Leeder takes young players from grade 2 standard upwards. Most of these progress into the Intermediate Orchestra (NYiO), conducted by Chris Hoggarth, which tackles a variety of music, including classical favourites, film scores and traditional folk songs. The senior orchestra's weekly rehearsals and preparations are under the guidance of Mike Palin, who frequently conducts the tour and post tour concerts. Following Derek Williams' retirement the senior orchestra has had the benefit of a number of experienced visiting conductors. Last season our conductors were Chris George, former leader of the Scottish Chamber Orchestra and string coach to the National Youth Orchestra of Scotland, and Alpesh Chauhan, Conducting Fellow at the City of Birmingham Symphony Orchestra. Our 30th anniversary season began with a concert conducted by Jan Wierzbka, one of the most promising conductors of the Portuguese musical scene. For tonight's Royal Concert Hall performance we welcome back former NYO member, James Lowe, who is now NYO's Artistic Advisor.

All three orchestras are coached by experienced local professional musicians who support all the sections of the orchestras in their musical development. Players have an annual residential weekend either at Lea Green in Derbyshire or at Harlaxton Manor, near Grantham, where a lot of music is played but there are also social activities which allow orchestra members to get to know one another away from rehearsals. Many NYO members form strong friendships from their time in the organisation, which continue into their adult life. The senior NYO also undertakes a summer tour, often to Europe. Recent destinations have included Florence, Vienna, Berlin, Barcelona, Paris and Antwerp.

Over the years NYO has been lucky enough to have workshops with a number of eminent musicians including: John Miller, head of brass at the Royal Northern College and former 1st trumpet with the Philharmonia; Guy Johnston, cello, BBC Young Musician winner 2000, now well-known soloist and chamber musician; Roger Coull, violin, leader of the Coull Quartet which is in residence at Warwick University; Laura Jellicoe and Hugh McKenna (flute and oboe), teachers at the Royal Northern College of Music and members of the Hallé Orchestra; Chris Swann (clarinet) from the Royal Northern College of Music and Sinfonia Viva.

Nottingham Youth Jazz Orchestra (NYJO) was launched at NYO's concert Royal Concert Hall on 1st March 2008 in the presence of distinguished jazz musician John Dankworth. NYJO is directed by Phil Smith, and NYJO2, training band for NYJO, is under the direction of Ben Lee. Every summer, NYJO spends a week performing in Edinburgh during the Jazz Festival. All bands perform gigs and concerts locally, with a varied repertoire of jazz and popular tunes. NYJO holds workshops with professional jazz musicians. This year they worked with pianist and composer Zoe Rahman as well as band leader and broadcaster, Julian Joseph.

As an independent organisation and a registered charity, NYO receives no local authority or state funding and depends on subscriptions and voluntary donations for its activities. As far as funds allow we will offer financial support to young musicians who would otherwise be unable to enjoy the facilities offered. For this we rely on individuals and corporate bodies for support.

Please visit www.nottinghamyouthorchestra.org for further information.

ADVERTISING

If you are interested in advertising in future NYO programmes, please contact us by emailing programmes@nottinghamyouthorchestra.org and we will send you details of our competitive rates.

PROGRAMME NOTES

THE MAGIC FLUTE W A MOZART arr. Richard Meyer

This is an arrangement of one of Mozart's masterpieces, bringing the character, style and sound of the original within reach of our youngsters.

PIRATES OF THE CARIBBEAN KLAUS BADELT arr. Ted Ricketts

The *Pirates of the Caribbean* film series is based on Walt Disney's theme park ride of the same name and has become the tenth highest grossing film series of all time. The first film *The Curse of the Black Pearl* was released in 2003 and its soundtrack, composed by Klaus Badelt and produced by Hans Zimmer, provides the musical basis for all of the films. This orchestral medley features all of the popular and well known themes. The piece begins with a jaunty cello jig, before launching off into action-packed adventure, love themes, menacing battles and cannon blasts!

ENGINES OF RESISTANCE LARRY CLARK

This is based on two opposing themes that resist each other throughout the piece. One is aggressive and angular; an engine driving forwards constantly. The other is much more lyrical and flowing.

The piece was intended as a contest or festival work and contains many contemporary compositional techniques that are unusual at this level.

PIANO CONCERTO NO. 2 IN C MINOR, OP. 18 RACHMANINOV

- i. Moderato
- ii. Adagio sostenuto
- iii. Allegro scherzando

Rachmaninov's Piano Concerto No.2 features in David Lean's film classic Brief Encounter, a tale of lost love, starring Trevor Howard and Celia Johnson. Last year it was voted the nation's favourite piece of classical music in the Ultimate Classic FM Hall of Fame, which combines 20 years' of polling data from the annual Classic FM Hall of Fame.

In 1897, Rachmaninov's first symphony was premiered in Moscow. He was 24, and already recognised as rising young pianist and composer. The event was eagerly anticipated by press and public - but it was a disaster. The symphony was badly played, and was slammed by the critics. (It is always easy to blame the composer.) Rachmaninov was stunned, and in despair tore up the only score. It was never played again in his lifetime. This shock completely destroyed his confidence; he wrote no music for the next three years, and neither a successful concert trip to London nor a request from the London Philharmonic Society for a concerto was enough to pull him out of a deep depression.

He turned to alternative medicine (nothing is new!) and to a well-known hypnotist, one Dr. Nikolai Dahl for help. Rachmaninov explained it later thus: "I heard the same hypnotic formula repeated day after day, while I lay half asleep in Dahl's study. "You will begin to write your concerto ... You will work with great ease ... The concerto will be of excellent quality ..." It was always the same, without interruption. Although it may sound incredible, this cure really helped me. At the beginning of the summer I began to compose. The material began to grow, and new musical ideas began to stir within me." And when the concerto was finished in 1900, Rachmaninov gratefully dedicated it to Dr. Dahl. One hopes Dr. Dahl appreciated it, since the resulting concerto is Rachmaninov at his best, and remains one of the most popular of all piano concertos. It is in three movements, of roughly equal length.

The first movement opens with deep bell-like chords on the piano, leading into a big but solemn tune on the whole orchestra. The melody spreads its wings wide, and the piano weaves accompaniment round it. A big orchestral

climax is answered by a serious little phrase on the violas, and leads into a second theme for the piano, which rises and falls like an arch. Both themes are developed, and then the opening theme comes back on full orchestra, this time with a brilliant martial accompaniment for the piano. The second theme comes back too, this time on solo French horn. The movement ends with a sudden burst of rhythmic energy.

The slow movement is so lovely that descriptive words are unnecessary. The tracery of piano decoration around the woodwind solos is exquisite. Apart from a brief burst of fireworks from the piano in a cadenza towards the end of the movement, this is nostalgic dreaming of great beauty.

The finale alternates a fast, light and spiky theme, which appears first, with a slower long and sinuous melody, typically Rachmaninov, similar in shape to the second theme of the first movement. This first appears on the violas of the orchestra. The faster tempo returns, and the soloist joins in a passionate development. The viola theme comes back on the brighter violins, a big climax works up and, after a brief cadenza, soloist and orchestra together blaze out the big second theme, followed by a whirl to a brilliant conclusion.

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SYMPHONY NO.3 'ORGAN SYMPHONY', OP. 78 SAINT-SAËNS

It is to the last movement, performed tonight, that the composition owes its reputation as the Organ Symphony. The main theme of the Maestoso (4th movement) was later adapted and used in the 1977 pop-song If I Had Words by Scott Fitzgerald and Yvonne Keeley. The song and the symphony were also used as the main theme in the 1995 film Babe.

No French composer has ever enjoyed more international esteem with his contemporaries than Camille Saint-Saëns. Very prolific, his output includes three symphonies, two cello concertos, three violin concertos and five piano concertos. He also wrote many operas, of which "Samson and Delilah" is still often performed. He travelled widely in Europe, visiting London several times, and also visiting Russia, North Africa, the USA, and even South America, which he visited at the age of 81! He was a pianist and organist himself, being the soloist in the first performances of his first and third piano concertos, and was organist at the church of the Madeleine in Paris for almost 20 years.

The third symphony was commissioned by the London Philharmonic Society, and first performed in London on 19th May 1886 under the composer's direction. The nickname comes from the prominent part for the organ, though even more unusual is the piano part requiring two players. We begin our excerpt tonight with a fast allegro with a following the presto section that is faster still. Both allegro and presto are repeated, but the presto repeat is cut short, the tempo again relaxes ... and a massive C major on the organ announces the Finale proper. The splendid theme is derived from the first movement, wholly transformed, and is presented on organ and strings in turn - notice the decoration by the piano duet. After development, including an energetic fugal section, the music leads inexorably to its triumphant conclusion. "I have given everything that I had to give," declared Saint-Saëns "what I have done here I shall never do again."

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SPONSORSHIP

The orchestra values its links with the community and local organisations. Your business can become part of supporting our children and youth in producing high quality music. For more information on this subject please contact Michelle Fischer at marketing@nottinghamyouthorchestra.org or Paula Watt at administrator@nottinghamyouthorchestra.org.

SUITE FOR ACTORS AND ORCHESTRA FROM THE KENNETH BRANAGH FILM OF HENRY V BY WILLIAM SHAKESPEARE

PATRICK DOYLE (orchestration by Lawrence Ashmore)

- i. Introduction
- ii. O, for a muse of fire
- iii. Once more unto the breach
- iv. Now entertain conjecture
- v. Saint Crispin's Day
- vi. Battle scene I, II and III
- vii. The death of Gloucester
- viii. Return to the battle
- ix. The Field of Agincourt (after the battle)
- x. Non Nobis Domine

Patrick Doyle was born in Scotland. He studied piano and singing at the Royal Scottish Academy of Music and Drama, graduating in 1975. His first music score was written in 1978 and since then he has written the music for numerous radio, television, theatre and film productions. In 1987 Doyle joined the Renaissance Theatre Company, founded by Kenneth Branagh and David Parfitt, as composer and musical director. In 1989 director Branagh commissioned him to compose the score for *Henry V*, conducted by Sir Simon Rattle, and they have subsequently collaborated on numerous pictures, including *Much Ado About Nothing*, *Hamlet*, *Thor*, and Disney's 2015 remake, *Cinderella*, which represented their eleventh collaboration.

Henry V launched actor and screenwriter Kenneth Branagh's career as a director. When adapting William Shakespeare's treatment of the topic, Branagh amalgamated pieces from the "Henry IV" and "Henry V" plays for a combination of plot elements and characters from both works. His vision of the story was far darker and more realistic than Laurence Olivier's cinematic adaptation of 1944. Branagh said "Henry V emerges as a political thriller, a warts-and-all study of leadership, a complex debate about war and the pity of war, an uncompromising analysis of the English class system...The crucial bonding agent in all this was the music."

He employed long-time friend Patrick Doyle and asked him to produce a score that was powerful enough to provide the emotional touch that Branagh had in mind, without overpowering the complexity of the words themselves. Doyle had been a fellow actor with Branagh for a number of years. Although he was a trained composer he had never before written music for a feature film. Branagh specifically requested music that would remain in the minds of the audience as long as the pictures themselves, and this required a score of, in Branagh's words, "epic proportions: thunderous, full-blooded, and heroic in size." To ensure that the score did not overshadow the text, however, Doyle avoided the bombastic, brassy approach that other composers may have favoured given the circumstances.

Still considered one of the finest debut film scores in UK cinema, its moving centrepiece track, *Non Nobis Domine*, earned Doyle a prestigious Ivor Novello award in 1989. For Doyle, visits to film sets are crucial to creativity. "It's immensely informative to be on the set, and it brings something extra special to the music. In the case of *Henry V*, Ken discussed the whole *Non Nobis Domine* sequence and after very clear instruction as to what the camera was doing I wrote the piece accordingly."

Doyle's work had to follow in the footsteps of William Walton's score for Olivier's *Henry V*, but undaunted he rose to the challenge magnificently. Doyle commented, "[Writing the score] was a very frightening experience, but the Walton thing was really the last thing on my mind, because the job in hand was for me more terrifying than following in his footsteps. I had to create my own footsteps..."

In 1991, Doyle reworked part of the score into *Henry V: A Suite for Actor and Orchestra*, which is performed tonight.

Sarah White - Chorus

Louis Greateorex - Henry V

Ensemble Players - Terry Haywood, Harpal Hayer, Nick Preston & Jorden Myrie

Directed by Ian Smith

NYO PLAYERS

1st Violins

Christina Schoonakker*
Ben Harwood
Rie Tyson-Millard
Ellie Chen
Elizabeth Bratton
Annie Croft
Erin Vinter
Kate Hodgkinson
Lucy Roadknight
Sophie Marsden
Ellie Thompson
Imogen Harker
Amanda Bruce**
Clare Nadal**

2nd Violins

George Bird
Saskia Redgate
Julia Zhuxuan He
Ellen Roberts
Hester Greatrix
Finnuala Brett
Catherine Berry
Alfie Lofthouse
Matthew Durnin
Freya Jamieson
Isobel Meatcher
Sam Jones
Tess Mitchell-Thomas
Becky Adams**
Sophie Batham**

Violas

Iphigenia Vintzileos
Kim Cheetham
Anastasia Michaelides
Annabel Stevens
Rebecca Playfor
Antonia Williams

Jonathan Ross
Mathilda Pynegar**
Tom Burke**

Cello

Anna Jootun
John Bamford
Ellie Hale
Rebecca Stone
Max Bamford
Emily Henderson
Oliver Hopkins-Burke
Ben Thompson
Abigail Mason
Catherine Lark
Josh Pattison-Hooley

Double bass

Sam Brown
Guy Parker
Lucy Mackie

Flute/piccolo

Rebecca Coleman
Sam Butler
Nicola Whiting**

Oboe

Daniel Fawcett
Georgina Atkins
Rhianon Lewis

Cor anglais

Nicola Hands**

Clarinet

Kirsty Ranson
Aimee Parnell
Jenny Raw
Thomas Gordon

Bassoon

Kyoko Canaway
Joe Burgess
Max Wrobel

Horn

Jacob Hunt
Tim Lee
Thomas Lark
Reuben Tendler

Trumpet

Will Banks
Elizabeth Foxley
James Walton
William Schlich

Trombone

Thea Bishop
Sam Mackay
Patrick Ramsay
Daniel Walker

Euphonium

Will Stewart

Percussion

Callum Henderson
Jonathan Hampshire
Harvinder Mehat

Harp

Roisin Hickey**

Piano

Jeneba Kanneh-Mason
Konya Kanneh-Mason

* **Leader**

** **Former member**

NYJ02 PLAYERS (PERFORMING IN THE UPSTAIRS BAR)

Conductor

Ben Lee

Alto Saxophone

Elodie Cavil
Amy Duggleby
Rachel Gilpin
Nathan Holroyd
Sam Jamieson
Anna Newsome

Tenor Saxophone

William Aldridge
Charlie Cresswell
Dan Gribbin

Trumpet

Dom Chivers
Thomas Griffiths
Oliver Latham
Ella Ward

Clarinet

Imogen Lucking

Flute

Anna Newsome

Guitar

Kitty Baker
Thomas Simpson

Piano

Filip Trenkic

Bass

Erin Kingsley

Drums

Jonah Cozens



NYIO PLAYERS

1st Violins

Katrina Culshaw*
Megan Haslam**
Bethan Saville
Bethany Buah
Catriona Laverty
LeAnn Stewart
Robyn Oleshko
Emilia Pettit
Victoria Taylor
Isaac Baguley
Abbie Neave
Rebekah West
Aimee Roe
Sophie Kerslake

2nd Violins

Joanna Bennett
Jacob Simpson
Abigail Snow
Maija Purves
Ben Gilpin
Edward Roberts
Emily Giddings
Oliver Isaac
Orla Large
Ellie Black
Olivia Baird
Oliver Leask
Sam Smith McGloin
Emma Woodhouse
Alicia Feinstein

Violas

Kate Roadknight
Louis Dobson
Adam Kavanagh
Catriona Devlin
Connie Greatrix
Magnus Hawker-French
Samantha Coleman

Cello

Lauren Cheetham-Birmingham
George Parris
Yasmine Owen
Hayley Plimmer
Edward Bird

Double bass

Alexandria Neave

Flute

Grace Burton
Charlotte Walker
Katie Miller
Sophie Bennett
Kriya Parekh
Molly Walter

Oboe

Holly Pitt
Katie Sisson
Emma Bennett

Clarinet

Lucy Coupland
Joanna Ramsey
Eliza Pound
Nina Zala
Teah Collins
Maya Mitra

Bassoon

Matthew Knowles

Horn

Matthew Shipway
Simon Onions
Samuel Froggatt
Phoebe Mackay
Lydia Stott

Trumpet

Sebastian Wright

Trombone

James Bruce
Felix Daines

Tuba

Peter Langmack

Percussion

Alex Cheetham
Rachel Onions
Will Giddings

* Leader - Combined piece

** Leader - NYIO piece

NYtO PLAYERS

1st Violins

Mia Humphreys*
Alejandra Bosoko Miko
Lingde Yang
XinYi Ding
Patrick Culshaw
Priya Morar
Anna Sleigh
Megan Boden
Reeshav Adit Mukherjee
Esme Ainsley
Carla Gordon
Iman Muhammad
Jessica Owen
Evie Farr
Eleanor Meese

2nd Violins

Rachel Williams
Millie Love
Sophie Dutton
Keyvan Koushk-Jalali
George Vinter
Max Davies
Jack Lofthouse
Theo Flavin
Anna Thornton
Layla Jauzelon
Isabella Bowry
Ollie Afia
Heba Amsha
Lily Phillips

Violas

Fran Roberts
Ayesha Hassan
Ewan Butters
Thomas Jayasinghe
Violet Wright
Milli Kemp

Cello

Jack Hill
Mae Denman
Oliver Flavin
Katie Stevens
Jack Hallsworth
John-Paul Smith McGloin
Latrell Wynter
Ana Sofia Fontes Rodrigues
Xander Morar

Flute

Jennifer Hepburn
Katy Shaw
Charlotte Cooper
Lea Hush

Oboe

Caitlin White
Anna Lark

Clarinet

Hannah Pettit
Thomas Northedge
Toby Johnston
Ana Juric

Bassoon

David Eatch

Trumpet

Ethan Baldwin
Hannah Mitchell

French Horn

David Fyfe

Percussion

Gabryl Oleshko
Harry Cresswell
Tom Johnston
Jewel Francis-Crossley

* **Leader**

ALI JOHNSTON

We would like to thank Ali Johnston for permission to use photos of NYtO and NYiO.



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* Member of the Board of NYO Ltd

NYO INSTRUMENTAL TUTORS

	NYO	NYiO	NYtO
1st Violins	Trevor Booth	Anna Bruce	Alison Sutton
2nd Violins	Catherine Spoors	Claire Seedhouse	Sarah Cresswell
Violas	Anna Maguire	Juliet Ward	Merri Williams
Cellos	Paul Skinner	Clara Pascall	Abbé Perkins
Double Bass	Naomi Turner	-	-
Woodwind	Mike Palin	Wendy McDonald	Charlotte Reavley
Horns	Robert Parker	Lilla DiMiceli	Nadine Leeder
Brass	Ian Taylor	Lilla DiMiceli	Nadine Leeder
Percussion	David Tryner	Alex Lucas	Tom Williams

ACKNOWLEDGEMENTS

The orchestra is particularly grateful to **The Freemasons of Nottinghamshire** who have agreed to provide funding over this and the next four years to help fund bursaries for players who would otherwise find it difficult or impossible to enjoy playing in the orchestra.

The NYO would like to thank the following organisations for their recent donations to the orchestra: **The N Smith Charitable Settlement, The Lady Hind Trust, The Jessie Spencer Trust, The Helen Jean Cope Charity** and **The Thomas Farr Charity**.

Our thanks go to the **Danny Morris Trust** for giving financial assistance to some members, which enabled them to take part in the summer tour.



NOTTINGHAM YOUTH ORCHESTRA
PRESENTS
A Night At The Oscars!
Phrases of the Carols from
The Lord of the Rings
James Bond
Superman
Dinosaur



Night of Nordic delight

NOTTINGHAM YOUTH ORCHESTRA
Royal Concert Hall
Peter Palmer

WHAT a pity Grieg never attempted a Peer Gynt opera. Last night's uncut and uncut-off performance of the incidental music he wrote for Peer Gynt left one awed for more.

Especially as sung by the NYO's principal guest vocalists, Stephen Williams as Peer Gynt, Susanna May as Solving and Andrea Krasemann as the dancer Anitra. Prefaced by an unaccompanied choral hymn, Solving's cradle song was an intensely moving finale.

The two Peer Gynt suites for orchestra are fine in their way. But they are some of the best music and all of the story and scenery elements in this Nordic epic.

Narrator Simon Calton filled us in on the main events of Henrik Ibsen's drama. His enthusiasm was a major asset. Elizabeth Brown, Elizabeth Hetherington and Dawn Foxall sang ably as the birds. The graceful Becky Davies performed most of the dances. From slush in the choir stalls, members of Nottingham High School, Nottingham Girls' High School and the Blenheim School added a swirl of pure mountain air.

Works by Sibelius took up the first part of the concert. There's a point in Finlandia where you feel the music ought to break into song. Well, thanks to the combined choirs it did, and quite poetically too.

Youth Orchestra in top form after tour

IT took them three weeks to get back from their Australian tour, the Nottingham Youth Orchestra was at the very height of its form on Saturday night. From the opening, glowing chords of Mahler's Symphony No. 1, the orchestra played with such intensity by the strings, it was clear that this was to be an outstanding concert.

NOTTINGHAM YOUTH ORCHESTRA, St Mary's Church, Nottingham
William Ruff

watched by the orchestra's sensitive accompaniment, particularly in the delicate passages which dominated the central elements and which the string players played in exquisite detail.

The full weight of the orchestra's resources was needed for the remaining two works.

Adams' The Chairman Dances is a

glorious little ball of colour and compact size.

More luxuriantly, the concert closed with Ravel's Bolero. It is a work which requires every player to the utmost.

This performance, however, made light of the more difficult and would have brought the concert to a triumphant conclusion. It was not for the sake of a Dvorak Slavonic Dance to a profoundly brilliant effect.

The glorious, full-bodied Dvorak Slavonic was the crowning glory of our young players behind the scenes, but our again the proof of their achievement.



NYO
FRIGHT NIGHT
FEBRUARY 28TH 2006 7.00PM
ROYAL CONCERT HALL
Presented by
NOTTINGHAM YOUTH ORCHESTRA
Directed by William Ruff
JAMES PEYRON: Count Dracula from Bram Stoker's DRACULA
THE OPERA, MATCHED: MURDER, HALL OF THE MOUNTAIN KING and MARY
Performing Elements from 18th to 19th century with New England, Contemporary Bands
Guest Soloists in the form of 18th century
Conductor: William Ruff
Tickets: £10, £5, £2.50
Box Office: 0115 951 1111
www.nyorchestra.org.uk



Jam with Sir John

SOME people would say a 'jam' is a musical session - even if it is celebrating 'The Best of British'. It is, in fact, a good thing. But those who drifted out towards the end missed a major highlight in the NYO's distinguished history when last night Sir John Gorkowski took to the stage and challenged the young players to improvise with him. It brought the house down.

He was there for the world premiere of his Jazz Concerto.

Jazz virtuoso Christian Gorkowski whose breathtaking ability to improvise was shared to the exciting melodic and rhythmic ideas required by the composer.

That is other pieces ranging from Elgar, Holst, Puccini, Debussy and Adorno (with Elgar's 1st and 2nd Symphonies in the Warsaw Concerto in The Beatles and Queen).

Alfred 1st movement was composed on the spot, including a 'jazz' theme. Their star was not strong enough to penetrate the movements and creating by the NYO but they chose to work by Karl Jenkins, and their version of Schubert's

was a masterpiece of improvisation. The NYO's version of Schubert's

was a masterpiece of improvisation. The NYO's version of Schubert's

was a masterpiece of improvisation. The NYO's version of Schubert's

COUNTY ORCHESTRA PLAYS OUT A SAD FAREWELL

RS of Nottingham-
County Youth
Orchestra have played
their last concert
— and are
about its future.

Mark Price, 21,
it is an incredible
So many people
much out of it —
and audiences."

former Arnold Hill
sensitive pupil who
in 1977, recalled:
in America, it
aimed by several
as best in the
has gone from
nothing to

It has disbanded because
Notts County Council
lowered the age limit to
18, prompting conductor
Christopher Adey to
resign.

Farewell

son, 21, warned Notts was
in danger of wasting its
musical talent, and first
violinist Kirsty Robertson
said the age limit was
bound to lower the
orchestra's standards.



Nottingham Youth Orchestra Le premier concert en France



Pour ce leur tout premier
concert en France, les
membres de l'Orchestre de
Nottingham ont été
très fiers. Ils ont joué
avec beaucoup de
enthousiasme et de
concentration.

Les jeunes musiciens ont
été très fiers de leur
premier concert en France.
Ils ont joué avec beaucoup
de enthousiasme et de
concentration.

Ensemble, le public a
été très enthousiasmé
par le concert. Les
musiciens ont été très
fiers de leur premier
concert en France.



STRINGIN

Orchestra take a break
Albert Hall, London,
Hansale, Louise Wilson
the Derby High School



NOTTINGHAM YO CELEBRATING 30 YEARS OF NO

Youth Orchestra on top form for dazzling city debut

NOTTINGHAM

Youth
Orchestra — which made
its public debut at the
concert — is in excellent
hands and will evolve a
character all of its own.
It much was clear from
a performance in a full
house at the Congrega-
tional Hall, Castle Gate.

By PETER PALMER

played by the Weber's Clarinet Concerto
which method (the No 2 featured, as good
players, the work)

The rest of the evening gave
the players two contrast-
ing works of some sub-
stance to explore.

Ambassadors hit right note

IT IS something of a rarity to see so many
ambassadors for Britain simultaneously in
one location.

I refer to the outstanding concerts given
by the Nottingham Youth Orchestra in the
splendid setting of Grandville's Church,
Copenhagen and other venues in Denmark
from August 26 to 30.

The performance of works by Art
Nelson, Britten (not the easiest to fol-
low) and Prokofiev demonstrated versatility
and accomplishment. The very moving *Fant-
asy* by Thomas Tallis (by Vaughan
Williams) was entirely appropriate to

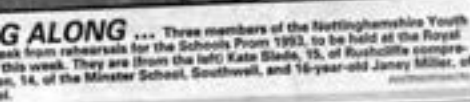
church environment. The well deserved
final applause called for an encore which
could fittingly be described as "rhapsodic".

These young people and their conductor,
Derek Williams, are a great credit to the
city, their families and financial sponsors.
You can look forward to...



Proud to help wave the flag

BRITANNIA ruled the
day — when Vale of
charity Proms night at
The event, in aid of
Childline, was sponsored
as part of its Commem-
oration Nottingham Youth
Orchestra.



EXCLUSIVE BY DAVID MARK

NOTTINGHAM Youth Orchestra is to perform the world's first orchestrated version of Diana's funeral song, *Candle in the Wind*.

It has now got 250,000 orders for its album to perform his song. One of a billioned million.

It is the first time that a performance on February 14, the second anniversary of the death of Diana, will give the world's premiere of the song. The orchestra will perform the song in the city of Nottingham.

The song, a sentimental duet, was written by Andrew Lloyd Webber and Tim Rice. It was written in memory of the late Diana, Princess of Wales, who died on August 31, 1997.

It has been a privilege to work with a song of this kind, and to be the first to do so in an orchestra.

Incredible
 "It seems to me that even if other people
 are arranged in the same way,"
 says Charlotte secretary Joanne Foster, "it
 is incredible because it is performing a feat of
 its own magnitude."
 "We have found a way of arranging the show,
 however it may be, to give prominence, but
 it is people that you find about it and be
 thinking."
 "We will be able to do the thing better
 organized than you can be in the way of
 to work out the show."
 "The show is a very good thing," says
 Charlotte secretary Joanne Foster.

THE Nottingham Youth Orchestra has become a byword for concerts which excite their audiences and stretch the musical talents of the young performers to new limits.

Saturday's concert was no exception. No performer is allowed to hide in Ravel's *Bolero*. Each has at least a moment of glory, and some have to play the same rhythms countless times until all the tension explodes at the end.

This was a wonderful showcase for the orchestra's range of talent. The same was true of the witty, exuberant performance of Walton's *Johannesburg Festival Overture*, in which the



waves again — at least on Saturday. The Belvoir Rotary Club organised a Nottingham's Royal Concert Hall. The children's telephone helpline was by British Telecommunications Programme. Orchestra was conducted by Derek



CENTRAL HALL TOLLGROSS
Saturday 10th August - Sunday 1st September

Performances at 12.30pm and 7.30pm
Please check Fringe programme or at door for exact times,
venues, dates and programme details

Tickets: Lunchtimes: £3.00 (OAPs £1). Evenings: £6 (OAPs £3). Children/students/unemployed/disabled - free admission to all performances. All tickets available from: Fringe Box Office, 180 High Street, Edinburgh (Tel: 0131 226 5138) or at Central Hall during Festival. Details of season tickets and OAP ticket offers from: Ainslie House, 11 St Colme Street, Edinburgh or at the door.

MUSICAL MEMORIES: DEREK WILLIAMS, NYO EX-MUSICAL DIRECTOR

May I wish everyone a fantastic concert this evening? I'm really sorry I can't be with you but I'm in Bordeaux with a French Children's Choir for a performance this evening as part of a project involving them joining me and NSO in the Royal Concert Hall next season. I'm gutted that the two events clash.

Nottingham Youth Orchestra was conceived in the Admiral Rodney in Wollaton in the summer of 1985 by Stephen Fairlie and me. All of our best artistic decisions were made in that pub! We shared the conducting over the first few years – our respective musical tastes dovetailed well; Stephen was into contemporary music whereas I was more of a Romantic!

The orchestra gradually grew in size, standard and reputation inspiring us to push the boat out in 1988 and hire the Royal Concert Hall. A Committee was formed made up of informed parents to help us. There were two excellent pianist sisters in the orchestra who performed *Carnival of the Animals*. We hired a Blue Peter presenter and the place was packed – NYO was on the Nottingham musical map for good! We've subsequently performed there annually ever since despite often flying in the face of financial prudence.

Stephen and I always had a vision that there should be a Training Orchestra to feed into NYO and a Chamber Orchestra for those who had left. Sadly Stephen didn't live long enough to see that vision come to fruition – he was killed in a car crash in Bath where he'd moved to in 1995. Tonight's conductor James Lowe was a member of the NYO viola section around that time and had shown an interest in conducting. I therefore encouraged him to form a Chamber Orchestra and it wasn't long before a Training Orchestra was started and indeed after a couple of years a feeder orchestra to that one.

In 2013 NYO moved out of Nottingham High School into a new home. It was the end of an era and I decided to retire at the same time. As you can see from this evening, I left the orchestra in good hands – tonight is the first time that all three orchestras have performed in the Royal Centre on the same evening. Ten years ago, we celebrated our 20 years with a special Reunion concert here and a party at the City Ground. Ten years before that we undertook a stellar tour to the USA. Who knows how the 40th Anniversary will be celebrated in 10 years time – I just hope I'm around to witness it.

MUSICAL MEMORIES: WILLIAM RUFF, NOTTINGHAM POST

The Nottingham Youth Orchestra is one of the brightest jewels in the city's cultural crown and its story is one of consistently high artistic achievement, determination to succeed and infectious enthusiasm. Thirty years is a long time to maintain such standards - but they show no signs of slipping.

I have followed the orchestra's fortunes from the outset. In fact, when the multi-volume history of the NYO is written I hope to get a tiny mention in one of the footnotes to chapter one - as compiler (on my then cutting-edge Amstrad Word-Processor) of the programme of the very first concert. I had been asked by close friend, colleague and NYO's co-founder, the late Stephen Fairlie, and I was delighted to assist. I remember that first concert vividly, especially the performance of Schubert's *Unfinished Symphony*, a work for which the NYO still has a special affinity.

More recently, as classical music reviewer for the *Nottingham Post*, I have written about nearly all the NYO's major concerts, invariably impressed by the musicianship, energy and enthusiasm of its players. The performances still seem as fresh as they did thirty years ago. There have been major highlights, of course, such as the concert entirely devoted to the music of Sir Malcolm Arnold, at which the composer was present (although under the impression that he was in Northampton...) and the excitement of playing with John Dankworth. However, I was equally struck only last August by words spoken by those about to leave the orchestra as they headed for university. I wrote in the *Post* about that post-tour concert in St Mary's:

'Saturday night in central Nottingham was a time of torrential rain and high emotion. In fact, it almost ended in tears as five retiring NYO players said their farewells to the orchestra, attempting to sum up what being part of such a supportive and creative musical family had meant to them.'

As well as communicating the thrill of great music, the orchestra has also offered the strong links of supportive friendship which are forged only when people share a common creative purpose. A huge number of people are responsible for making the orchestra such a special part of the lives of those who have played in it - and indeed in the cultural life of this city. The last thirty years have enriched the lives of all those who have been associated with the NYO, be they musicians, administrators, supporters or audiences. The energy which leaps from the stage in each performance will surely carry the NYO forward for another thirty years and beyond. And I know how proud Stephen Fairlie would have been of what he and Derek Williams started all those years ago.

NYO PAST MEMBERS – WHERE ARE THEY NOW?

ABBY DAVIDSON

NYO: 1994 – 1996 Instrument: Violin
Tours: America & Edinburgh/Glasgow

I studied at Reading University and am now a primary school teacher in Nottingham. I am married with two young boys, Stanley and Henry.

I have great memories of our residential trips to Catthorpe Manor and our American tour.

AIDEN CHAN

NYO: 2010 – 2013 Instrument: Horn
Tours: Berlin, Belgium & Vienna

I joined the orchestra on tour to Berlin, Belgium, and Vienna, all of which were superb both in terms of the music and getting to know the other players! A particular highlight was performing the Hübler *Concerto for Four Horns and Orchestra* alongside Matt Milner, Robin Jootun, and Tim Lee while on the final tour, especially given that it was the final year for three of us.

The NYO played a huge part in building up my enthusiasm for playing the horn and generally being part of a musical community; nowadays I play in both the orchestra of Jesus College, Cambridge and the Cambridge University Wind Orchestra whilst studying for an Engineering degree. I am also the President of the Jesus Singers, which is a non-audition a capella choir made up of students at Jesus College.

Outside of the music environment I enjoy coxing for the Jesus College Boat Club, and I am a keen badminton player.

I do try to attend NYO concerts when I can – it's amazing seeing how much the orchestra has developed over the years!

AIMEE JAMES

NYO: 1992 – 1996 Instrument: Violin
Tours: France, Denmark, America & Scotland

I made lifelong friends at NYO and have amazing memories of our rehearsals, residencies and tours. I'm particularly grateful to all the teachers and volunteers who gave up their time for us and who put up with a lot on tour!

I studied Law at Keele University and Nottingham Trent University and went on to specialise in Family Law in London. I am now living in Buckinghamshire with my husband and two children, Polly & Otis, and play violin with the Milton Keynes Sinfonia.

ALANA SUTTON

NYO: 2007 – 2012 Instruments: Viola, Bassoon, Contra Bassoon
Tours: Vienna (twice), Normandy, Berlin & Belgium

NYO meant so much to me and I made countless friends with whom I am still in contact. From residencies to the yearly concert hall concerts and of course all the tours, NYO was a huge part of my life as a teenager and a large proportion of my social life too! I have many amazing memories of my time with NYO which I remember fondly, such as a certain flautist leaving his music in the accommodation and only realising after the drive of several hours to the concert venue on the 2010 Normandy tour. Mike (Palin)'s face when he found out was priceless!

I am currently in my final year of studying Geography at the University of Leeds with a view to working in retail location planning and data analysis after I graduate. I am still playing the viola and bassoon in several of the university orchestras and will continue to do so wherever I end up in the future!

ALICIA GOODE

NYO: 2004 – 2015 Instruments: Violin & Viola
Tours: Antwerp, Vienna, Jersey & Amsterdam

I joined NYtO in 2004 and Thursday nights haven't been the same without NYO, having been such a big part of my life for a long time. I learnt so much about being a musician, orchestras, how to pretend to know what you're doing, and to appreciate the viola for the wonderful instrument it is. And of course I made some fantastic friends and got to play some amazing music in cool places I wouldn't have otherwise had the chance to do so. I'm currently at Newark Violin Making School and loving every day.

ANDREA HEMMETT

NYO: 1995 – 1998 Instrument: French Horn
Tours: Edinburgh, Austria & Hungary

I absolutely loved my time in NYO. Thursday nights were the week's highlight, despite the trek up a million stairs to the Founder Hall! We always had such a good time even though there were high expectations of us. I was very lucky to play with such wonderful musicians, and my closest friends were from all over the county, much to the "delight" of my parents who were my taxi service for many parties! I am so lucky to have met such wonderful friends, many of whom I am still close to. When I had cancer at the age of 18 it was my NYO friends who supported me and took me out to cheer me up from missing tour! And NYO let me return after my illness whilst finishing my A Levels which I really appreciated.

Cathorpe residentials and tour were always the highlight of the year... too many stories which couldn't possibly be repeated here...!! Our NYO group continued to meet up regularly for over 10 years after we left... and we still meet up now albeit less frequently. NYO gave me confidence, helped me see it was pretty cool to be a musician, and developed me as a horn player.

After leaving NYO I studied Drama at Kent, where I was a music scholar and President of the Music Society. I currently teach A Level Performance Studies and Drama and Theatre Studies at Bilborough 6th Form College, and work for an independent music company Rattle and Roll, teaching recorders and musical theatre in primary schools.

I have a beautiful and extremely lively 4 year old daughter called Florence who is absolutely wonderful and thinks the French Horn is the best instrument! I continue to play the Horn regularly for NSO, Orchestra of the Restoration, Cranmer Chamber Orchestra, and a brass quintet amongst others, and am very fortunate to still be involved with NYO, initially helping to organise choirs for concerts, before becoming a tour tutor in 2007; 8 tours as a tutor to date! I love going away with the current cohort of musicians – I find it hilarious that they are surprised I know what they might try and get up to! Margaret kindly handed over the role of tour organisation in 2014 and I'm currently organising this year's tour to Prague which will be fantastic!

DR ANDY JOHN

NYO: 1994 – 1996 Instrument: Violin
Tours: Denmark, America & Canada and Edinburgh

What did NYO mean to me? An introduction to beer, perfecting football skills, mastering the art of miming, enjoying the outcomes of sharing time with the opposite sex, some good music... but most of all strong and enduring friendships. Now I am a GP partner in Worcester. I'm married to Holly – a consultant rheumatologist. We have three sons Peter, Ollie & Ben. I coach children's rugby at Worcester Rugby Club, and suffer the pain of supporting the Worcester Warriors RFC and Aston Villa!

Music these days: violin not played since 1996 though practicing again on son's 1/8th sized violin! I did continue singing in local operatic society (taking principal roles in Trial by Jury and Merry England) and small music group called Vocal Score.

BRYONY BAINBRIDGE

NYO: 2003 – 2007 Instrument: Violin
Tours: Florence, Barcelona, Paris & France

Being in the NYO was brilliant. I enjoyed everything about it and looked forward to racing there straight

from school! It has given me confidence both socially and musically as it provided a challenging environment for both! I'll never forget Trevor's sectionals, terrifying but they felt great because you came away mastering music you would never dreamed of being able to play before! Being in the orchestra was a real pillar of my growing up and I honestly believe it is responsible for a lot of my abilities I have today in managing and developing myself.

Through university I co-led three orchestras and would never have had the confidence to do that had it not been for NYO. After university alongside my career as a therapeutic community gardener I carried on playing in orchestras and quartets classically but also have become very interested in contemporary folk music. I now play and sing my own compositions and traditional folk from the North and Scandinavia. This has led me to Denmark where I now live, compose, play, gig, teach fiddle, grow vegetables and learn Danish! I am on the hunt for an orchestra but am currently enjoying my folk Quartet. Next year we plan to tour Germany.

CARLA REES

NYO: 1993 – 1995 Instrument: Flute
Tours: Brittany, Denmark & America

NYO was brilliant in so many ways. Musically it stretched me to be as good as I could be, with brilliant woodwind coaching from Tony Allcock and some amazing players to work alongside. It was the place where I learnt a lot of fabulous repertoire and had some life changing opportunities, like playing concertos and playing at the Royal Albert Hall. The friendships were as important as the music, and it was a huge privilege to be part of such an amazing organisation.

My career encompasses a big mixture of musical activities. I work as a soloist and chamber musician, primarily developing repertoire for low flutes (alto is my favourite but I also play bass and contrabass) and perform regularly in the UK and internationally. I play quartertone system instruments made by Eva Kingma and have had several hundred pieces written for me. I am Artistic Director of the contemporary music ensemble, rarescale, and also Director of Tetractys, a publishing company which specialises in flute music.

I completed my PhD a couple of years ago and also combine my love for playing music with teaching and research; I am an Honorary Research Associate and flute teacher at Royal Holloway University of London and Programme Leader for music at the Open College of the Arts, where I am currently developing a new open-access distance learning music degree. It's a busy life but every day has new challenges and lots of variety, and I feel very lucky to be able to earn a living from doing the things I love.

CAROLINE SPENCE

NYO: 2002 – 2006 Instrument: Violin
Tours: France

NYO gave me a wealth of knowledge and experience and a love of music, plus loads of fun and great memories.

I work for Virgin Trains, managing the train service from their Control centre. I spend a lot of time playing rugby and not quite as much time playing music as I would like, but I do manage to play regularly for the Orchestra of the Restoration and the Cranmer Chamber Orchestra, plus the odd string quartet.

CATHERINE ZATLOUKALOVA (NEE CLAYTON)

NYO: 1994 – 1996 Instrument: Oboe
Tours: America & Edinburgh

I honestly think that if it wasn't for the Nottingham Youth Orchestra I wouldn't be doing what I do now. Derek and the orchestra really did sow the first seeds of my love of orchestral playing. I'm now 2nd oboe and cor anglais in the Brno Philharmonic Orchestra and loving my life as a musician.

CHRIS HART

NYO: 2010 – 2011 Instrument: Trumpet
Tours: Normandy & Berlin

I went on the Royal Welsh College of Music and Drama where I graduated with First Class Honours, and am now studying at the Royal Academy of Music in London where I am on track to graduate with a Distinction.

I have been fortunate to perform with many of the UK's leading Orchestras, including the Royal Philharmonic and London Philharmonic Orchestras, City of Birmingham Symphony Orchestra, BBC National Orchestra of Wales, Royal Scottish National Orchestra and Orchestra of Scottish Opera. NYO was a great help to me in realising that I wanted to be an orchestral musician, as I know that even though I spent a short time with the orchestra, it really inspired me to keep striving towards being a professional musician.

CHRISTOPH RUMMEL

NYO: 1997 – 1998 Instrument: Horn
Tours: Austria & East Germany

After working at Nottingham University and the German Archaeological Institute, I am now a lecturer in Roman archaeology at the Free University in Berlin, running excavations in Pompeii, Sicily and Serbia. Sadly, this leaves little time for regular music commitments, as it regularly involves being away for several months at a time. The horn sees little action

apart from occasional appearances in small brass ensembles, but I make up for it singing in various choral societies and smaller ensembles whenever I can. I have happy memories of NYO and the tours – I made great friends (some of whom I am still in touch with today). I fondly remember all concerts, especially almost all of the brass getting lost in the last movement of Borodin 2 to the great dismay of Derek Williams – though (as I remember it) we had caught up with everyone else by the end...

ELLIE BLACKEBY (NEE MILLS)

NYO: 2000 – 2003 Instruments: Flute & Piccolo
Tours: Florence & Tuscany, Edinburgh & Valencia

I have the most amazing memories of NYO having joined the training orchestra for a few years before graduating to the main orchestra in 2000. The tours were fabulous and the best part of summer. I made friends that I still see now. There are pieces of music that put a massive smile on my face when I hear them because they remind me of NYO.

I don't play in an orchestra anymore, but I continue to sing barbershop as a member and assistant director of the five times national champions Lace City Chorus here in Nottingham. I also sing in a quartet, Fortuity. Both groups compete internationally representing the UK.

ELLIE SHOULS

NYO: 2007 – 2010 Instrument: Violin
Tours: Tuscany

NYO was such an incredible experience and I enjoyed every minute of it - and I met some lifelong friends along the way. It really shaped me as a person and it's so fantastic that it's got to 30 years.

What I do now - I work for a music management company, representing classical musicians, and I'm so glad I am working in the music industry!

EMILY KENEFECK (NEE DIPROSE)

NYO: 1998 – 2001 Instruments: Flute & Piccolo
Tours: Wales & Tuscany

NYO was the first orchestra I joined outside school and it provided a considerable confidence boost in both playing and performing. I was a member of the intermediate and main orchestras and relished the opportunity to learn a range of repertoire alongside studying Music at GCSE and A-Level. It definitely contributed to my desire to study Music at university. The social side was equally important for meeting new people, making great friends and travelling to new places.

I now live in South Oxfordshire and have just completed my first three months as Marketing Manager for

Garsington Opera, a summer opera festival based in the beautiful Chiltern Hills between London and Oxfordshire. It is wonderful to come back to my roots and be surrounded by music, musicians and performances again.

I loved my time working in the education sector but I feel most at home in the world of classical music. There are so many fantastic experiences to be had and the most friendly and interesting people you will ever meet.

EMMA BLACK

NYO: 2002 – 2006 Instrument: Oboe
Tours: Barcelona & Provence

I was a member of NYO for two years before moving up to NYO in 2004. A lot of my fondest memories from teenage-hood are NYO related - post tour concerts, followed by drinks at Pitcher and Piano were always a highlight! I made lots of wonderful friends, played fantastic orchestra pieces and learnt how to flirt...

After graduating from the University of Leeds I worked at Opera North for four years as Chorus and Orchestra Assistant, and had the privilege of working with the orchestra on a day to day basis. I have since gone freelance as an opera assistant director and have worked at the Royal Opera House, Opera North and Leeds Youth Opera. I'm currently assistant director for Opera North's Ring Cycle which is coming to Nottingham Concert Hall in June. The orchestral knowledge I learnt at NYO I use every day in my job, and whenever I listen to Capriccio Italien I am suddenly 18 again, at the back of the tour bus in France, having a fantastic time! Happy 30th NYO!

EMMA NORMAN

NYO: 2000 – 2003 Instrument: Violin
Tours: Wales, Italy (Montecatini), Valencia & Edinburgh

NYO gave me a love of playing with others (I remember getting goosebumps at certain points in several concerts - thanks Rach 2 and Gershwin!) and friendships that lasted into University and for several years beyond. It also gave me an impressive tolerance for bad wine but the less said about that the better...

Now I am a corporate lawyer in London with sadly little time for my fiddle (though it still winks at me from my wardrobe as I couldn't bear to leave it in Notts).

FRANCESCA MCDONALD

NYO: 2009 – 2014 Instrument: Cello
Tours: Normandy, Belgium, Berlin & Vienna

I was a member of NYtO and NYiO before moving up to NYO aged 14, and playing in NYO sparked my love for orchestral playing. All the residential and tours

developed me as a person and as a player. Without NYO I don't think I would be the confident musician I am today. The opportunities and experiences NYO provided are ones that will forever stick with me, and the people I met and friends I made through NYO are friends I still have years on.

I am now studying music at York St John University, and am a member of the Pennine Sinfonia.

FRANCES MOLYNEUX

NYO: 1995 – 2000 Instrument: Violin
Tours: Cyprus, Germany, Austria & Italy

NYO always seemed more exciting than normal life - the people were more interesting, social events were way more fun, and tours were amazing. I loved it.

I moved to America immediately after undergrad, and by way of a few side-steps found myself in California. I currently live in San Francisco and am halfway through a PhD in English/American Lit at Stanford University. I'm in the Chamber Chorale here, and we'll actually be touring in England this summer - we're going to be performing at Nottingham's St. Mary's Church on 23rd June, if anyone's free!

GEORGE WATKINSON

NYO: 2002 – 2010 Instrument: Cello
Tours: Provence, Paris, Tuscany & Normandy

I was in the training orchestra from 2002 before moving into NYO in 2006. Highlights include the Saint Saens organ concerto in my last concert with NYO and Noon Witch with James Lowe, but of course the top memory has to be Sibelius 5 to a packed La Madeleine cathedral in Paris. My closest friends from school days were all in NYO and we remain in good contact now, the shared experiences in NYO are certainly a large part of that. I even came back in 2013 to be a 'responsible adult' on the Vienna tour, however even the orchestra members pretty quickly realised that I was essentially on a free holiday.

These days I am still a medical student at Newcastle University, but finals permitting I should graduate this summer and will start my junior years in Scotland. I've been in the University orchestra throughout my 6 years here, having the chance to play at the Sage several times and I have been reunited with several NYO ex-players whilst in the orchestra. It's one of the best ways to relax and meet new people and a new orchestra in Scotland will certainly be one of the first things I look for when I start there in August. NYO gave all of us a love for orchestral playing that I don't think we'll ever lose and I'm certainly grateful to Derek, tour organiser and martyr Margaret and all the other tutors who gave their expertise and time to make it all happen. I hope NYO continues for another 30 years to provide more young people with these great experiences.

GILBERT (GIL) COWLISHAW

NYO: 1991 – 1996 Instruments: Violin, Sax & Piano
Tours: Edinburgh, Brittany, Denmark, America & Canada

NYO gave me the chance to meet musicians from all over the area, and get a look at the big picture, not just the “big fish, little pond” view. It was an opportunity to play some incredible music, in incredible places with people who are still dear to me 20 years later.

What do I do now? First and foremost I am dad to three incredible small humans. But I’m also Director of Music at Princethorpe College, Warwickshire, a post I would never have been qualified for without the musical training received, amongst other places, in NYO.

HANNAH GARDNER (NEE MCDONALD)

NYO: 1995 – 2000 Instrument: Trumpet
Tours: Austria & Hungary, & Germany

I remember tour and residencies very fondly. I now work as a Head of Music at a secondary school in Eastbourne and play in the pit band for various local musical theatre groups.

HATTIE RAYFIELD

NYO: 2005 – 2009 Instrument: Violin
Tours: Paris & Florence

I began playing the violin in the training and intermediate orchestras before finally making my way up to NYO in 2005 leaving in 2009 (the catch for jumping up to the big orchestra was that I had to swap my violin to a viola). The two tours that I went on were to Paris and Florence where I played in some stunningly fantastic venues such as L’Eglise de La Madeleine with great friends.

I went on to study music, specialising in the viola, at Bristol University and I currently work at The Purcell School of Music as the Music Librarian whilst running Outreach Programmes and a Chamber Music Course. Looking back, I really appreciate learning so much great repertoire at a young age and for sticking a viola in my hand which I wouldn’t be playing if it wasn’t for NYO.

HELENA SUMMERFIELD (NEE PRICE)

NYO: 1992 – 1993 Instrument: Saxophone
Tours: France

I was in NYO 1992-3 (I think!) and was the saxophone soloist for the Debussy Rhapsodie that we played on a tour to France. I do remember we got a nice review in the Evening Post about it.

I loved being part of NYO, it was my first experience as an orchestral soloist plus I made some great, lasting friendships.

After playing in NYO I studied saxophone at the Guildhall School of Music and Drama in London. I now work in Manchester as a music teacher and performer.

IZZIE THOMPSON

NYO: 2005 – 2015 Instrument: Violin
Tours: Berlin, Antwerp, Vienna, Jersey & Amsterdam

I joined NYO in 2005 and progressed through NYO to the top orchestra. NYO gave me years and years of grounding in orchestral music and the opportunity to go on so many amazing tours with my best friends and to play in some really stunning venues. Even now when I listen to the radio there are countless times when I’ll think ‘we played this in NYO!’ which I think really shows what a broad range of repertoire we played and were exposed to.

I am currently studying history at University College London and am playing violin with the King’s College London Symphony Orchestra. We perform concerts every term and recently played the famous Rachmaninoff 2nd Piano Concerto. I remember watching NYO playing it with envy when I was in intermediate orchestra so it was great to finally be able to play one of my favourites!

JACK STUART

NYO: 2012 – 2014 Instrument: Violin
Tours: Vienna

NYO brought me more opportunities than I could ever imagine, and helped me to develop my love for music for the two wonderful years that I was able to play with the orchestra. In the course of my time with NYO I developed my musical ability, as well as my general knowledge of the Western Classical Tradition, and the high standard of the orchestra helped me to push my abilities to the limit which enabled me to reach goals I would not otherwise have been able to achieve.

Being at NYO presented many challenges which pushed me out of my comfort zone, allowing me to develop new skills in performance and musical knowledge and helping to foster a more developed sense of tenacity that continues to help me today. I also met many wonderful people at NYO who remain some of my closest friends.

They together with the experiences of performing in wonderful places and being taught by renowned tutors, made every Thursday night the highlight of my week, and my time at NYO a life experience I’ll never forget... and for that I will be eternally grateful to all the people at NYO!

I am currently studying German at St. Hilda's College, University of Oxford. With so many renowned composers coming from the German-speaking world, it comes as no surprise that music forms a strong part of my studies, and I have tailored some of my optional modules to incorporate the study of music in German culture and history. I am also an active member of the University's Christian Union and work as Chaplaincy Assistant for St. Hilda's Chapel. In addition, I am involved in the musical life of the university, with our college's musical director and I hoping to set up a college orchestra, as well as incorporating my studies and love of music by contributing to a seminar series on German lyric in music for the Oxford Song Network.

I'm applying for an exchange with the University of Bamberg in Germany for my year abroad, offering the opportunity to play in their university orchestra... so it is my hope that my musical activities will continue and prosper as the years go on!

JENNIE GILLIES

NYO: 1991 – 1995 *Instruments: Flute & Piccolo*
Tours: Edinburgh & Glasgow, France, Denmark and America & Canada

My closest childhood friendships were all made through the NYO and those friendships have endured beyond our years together in the orchestra. There was always something special about the time we all spent together, on residential weekends and on tour, which I wouldn't have missed for the world. Amazing time!

After three years of hard work and extra-curricular music making at Cambridge, I qualified as a barrister, got married and became a mum to two daughters. To my shame in recent years being a full time working mum means that my flute now sits in a cupboard and my cello has infrequent outings. I do however sing in the St Albans Bach Choir and am on hand for piano and violin practice and music theory homework so the cycle of concerts and ARCM exams is starting again! I live in hope that our girls will experience a similar childhood of music making and friendship.

KATE WARNER (NEE SLADE)

NYO: 1991 – 1996 *Instrument: Violin*
Tours: France, Denmark, America & Canada and Scotland

I have happy memories of being in NYO. Derek and the tutors taught me so much and provided me with the inspiration to practise! The rehearsals were great, but it is the tours that made the biggest impact upon my teenage years. The friendships I made on tours have lasted more than 20 years. We played awesome music to a high standard in fantastic concert halls, and got to travel too.

I am now a music teacher in a primary school in Aylesbury. I teach a weekly music lesson to 13 classes, and also have around 100 violin, viola and cello pupils. I conduct two choirs and an orchestra at school and organise concerts throughout the year. I am a member of Aylesbury Symphony Orchestra.

KATHRYN ROYNON (NEE FAIRLIE)

NYO: 1993 – 1995 *Instrument: Violin*
Tours: Denmark, America (and tagged along to the Edinburgh and Normandy tours '88-'90)

I was a player from 1993-95 but I have many memories of watching rehearsals, concerts and helping the committee from the start. My first concert as a player was at Schools Prom in Royal Albert Hall so I guess you could say it was downhill ever since!

I am currently living in Corsham near Bath and am married with two young boys. My day job is as a HR consultant, but I currently play the violin with Bath Symphony Orchestra and previously was the leader of Bristol University Orchestra.

I am sorry not to be able to come to the 30th anniversary concert as I am already playing in a concert in Bath that night. I am very proud of everything NYO has achieved over the past three decades and the large number of young people whose lives have been impacted positively as a result, sharing a lifelong enjoyment of music making. I send very best wishes to NYO members past and present on behalf of all the Fairlie family.

KIRSTEN HOLLY (NEE WARDLAW)

NYO: 1993 – 1997 *Instrument: Viola*
Tours: Germany, America, Edinburgh, Austria & Cyprus

NYO was such a happy time where I made some brilliant friends. It was confidence building and a lot of fun! I now work in ITV's Drama department.

DOUGIE LUKE FREEMAN (KNOWN AS LUKE)

NYO: 2001 – 2006 *Instrument: Cello*
Tours: Barcelona & Provence

I joined intermediate orchestra in 2001 and then main orchestra in 2002 and was principal cello from 2004-2006. I went on to study jazz piano at The Guildhall School of Music and graduated in 2010, winning the GSMD branch of the Yamaha Scholarship for outstanding jazz musician.

Whilst at Music College I was commissioned by NYO to write a piece for the 'Night at the Oscars' concert. I wrote a medley of film and television themes during which the audience were required to list all

the themes that they recognised - and I think there was a prize for the person who guessed the most correctly! This followed three encores that I wrote for the orchestra to play whilst I was in it - two of which I remember doing for 2005 and 2006 tours to Barcelona and Provence (Thunderbirds and the theme from the Incredibles I believe!).

Nowadays I'm a professional freelance keyboardist, vocalist, MD and arranger with spells of composition and production! I've had multiple arranging commissions from the Urdang Academy, West End Gospel Choir and Pro Musica Brass. I perform keyboards in and MD Shift K3Y's band - we recently did a Radio 1 Live Lounge (last week in fact) and last year supported Ella Eyre in concert at The Roundhouse Camden. I also run a party band called Pandora's Jukebox (www.pandorasjukebox.co.uk) that predominantly performs for private events but has also performed at Blissfields Festival. We will shortly be starting a monthly residency in Hoxton.

I perform freelance with a whole host of different bands, jazz, pop, big band etc. One to note is the London City Big Band - with which I hold the piano chair - who have been performing monthly at the Spice of Life in Soho for the past few years. In September 2014 we had our debut performance at Ronnie Scotts to two sell-out audiences.

I also do a spot of teaching - 2 days a week at Latymer Upper School in Hammersmith.

Sadly the cello has not seen any action since my days in NYO! However, I am obviously very grateful to have a career as a musician living and working in London and I don't think I would be where I am now without the training I received in NYO - so I will always hold my time there as an invaluable part of my development as a musician.

MARTIN HEATH

NYO: 1985 – 1987 Instrument: Viola

I played viola in the Nottingham Youth Orchestra from shortly after it started in 1985 to July 1987. I was also the orchestra secretary, setting up the rehearsal room (in the old music department at Nottingham High School) and keeping the register.

It was my first real opportunity to play large-scale orchestral works with a full-size symphony orchestra. I was introduced to some wonderful concertos which are still firm favourites including the Elgar Cello Concerto and the Weber 2nd Clarinet Concerto.

It was also exciting to see the orchestra develop from relatively modest beginnings to a formidable musical force.

I'm now a presenter and reporter for BBC Radio Northampton, as well as being a county court advocate (lawyer). I am, however, active in various musical roles - I am the Chairman of Daventry Choral Society (I also sing bass), I play in a worship band and am the Musical Director for an annual village pantomime.

MATTHEW BUSSEY

NYO: 2009 – 2012 Instrument: Cello

Tours: Vienna, Normandy, Berlin & Antwerp

Prior to joining NYO I had worked my way through the training, and intermediate orchestras, so I had been there for longer than four years total. I played the cello (but never sat further forward than third desk because I didn't practise enough!)

NYO was a great way to make friends, and offered credible development of all the young musicians that joined. I joined mostly because of my cello teacher, Paul Skinner, who was the cello tutor for NYO.

I'm currently on a study abroad year in Adelaide, Australia, and will return to finish my MEng at Leeds University in September. I've not played the cello for a few years now, but hopefully will pick it back up sometime soon!

MATT CHRISTOPHERSON

NYO: 1993 – 1996 Instrument: Violin & guest

appearance on the Royal Concert Hall Organ

Tours: Denmark, North America & Edinburgh

NYO gave me the opportunity to do something I really enjoyed; that was playing music with a great group of people giving fabulous lasting memories and friendships. Long may it continue!

Now I live in Bristol with my wife and four crazy children and work as a Consultant in Paediatric Intensive Care at the Children's Hospital. Finding the time to play the violin in a group is difficult. However, I have picked up the banjo and can lose myself for hours playing Old Time American Folk Music.

NICOLA HANDS

NYO: 2000 – 2005 Instrument: Oboe/Cor anglais

Tours: Tuscany, Edinburgh, Valencia, Barcelona & Avignon

I am now a full time oboist and teacher. I currently play with the Orquestra do Norte in Portugal, and have a solo career too. I've also played with the Royal Scottish National Orchestra and for shows such as Miss Saigon and The Light Princess.

NYO was a great launching pad for me, as it gave me a lot of experience and confidence as an orchestral player. There were also so many opportunities to play in great venues and go on wonderful tours. Plus it was lots of fun! I would always look forward to Thursday night rehearsals as one of the highlights of the week.

NICOLA WHITING

NYO: 2002 – 2006 Instrument: Flute
Tours: Edinburgh, Tuscany, Valencia, Barcelona & Aix en Provence

I loved being in NYO from start to finish and made some great friends over the years. Tour was always the highlight of the year and it always felt like there was enough sight-seeing and social time in between the rehearsals and concerts! I was given the opportunity by Mike and Margaret to play a concerto on my last tour and it was a fantastic experience I will never forget.

After studying music at the University of Manchester I moved to Cape Town and became involved in the Cape Philharmonic Orchestra's outreach project teaching theory and tutoring the flute section of the youth orchestra. I am now training to become a chartered accountant but continue playing music with the Nottingham Symphonic Wind Orchestra.

PAUL SKINNER

NYO: Left in 1990 Instrument: Cello

I've never really left and now teach the Cello, Harp and Double Bass at the Nottingham Girls' High School and Trent College. A regular player and also now part of the management of Jersey Symphony Orchestra means I have played the Harp with Lesley Garrett and Claire Martin under the baton of Philip Ellis from the Royal Ballet.

I am now a tutor for the NYO Senior orchestra and enjoying my 20th year this year with Jersey Symphony Orchestra.

ROISIN HICKEY

NYO: 2007 – 2013 Instruments: Harp & Percussion
Tours: Vienna (twice), Normandy, Berlin & Antwerp

NYO provided me with so many opportunities to develop as a musician, travel around Europe and make some really good friends.

I'm currently in my second year of a Physics degree at University of Birmingham where I am the principal harpist. I'm also a music scholar which means I receive harp tuition at Birmingham Conservatoire (with another ex-NYO harpist!).

SAM MORRIS

NYO: 1993 – 1997 Instrument: French Horn
Tours: Denmark, Edinburgh & Cyprus

Playing in NYO was the highlight of my week! I discovered just how exciting being part of an orchestra could be. There were so many excellent players to look up to and learn from, the tutors were always inspirational and the laughs plentiful!

I went on to study music and I'm now a freelance musician and teacher of brass, guitar and primary music. I owe my livelihood to NYO!

SARAH HUSON-WHYTE

NYO: 1994 – 1999 Instrument: Cello
Tours: America & Canada, Edinburgh, Cyprus, Austria & Hungary and Wales

I loved the residencies and learning loads of orchestral repertoire.

After NYO I studied at the Royal College of Music. I now live in Southwell teaching and freelancing, currently teaching at the Elms school, Trent college where I've been since graduating. I also play with Highly Strung quartet.

SIMON BAKER

NYO: 1995 – 1998 (I remember the first gig I did was in the cathedral at Bury St Edmunds) Instrument: Trombone
Tours: Edinburgh and Austria & Hungary

I remember a tour to the Edinburgh festival and one to Austria and Hungary that included Salzburg. I'm sure there were others but I can't remember – that could be a good thing!

NYO was a great time for me. It was nice to make music with like minded people and it seemed to be a high standard at the time. It was a great place to share enthusiasm and learn repertoire whilst having fun. I made many great friendships that I still have to this day. Matt Parry was the best man at my wedding and I teach with Ellie Turner at Uppingham. I regularly work with Jennie Chilton on West End shows and remain in touch with other friends as well.

I have been a professional trombonist for the past twelve years working regularly with the London Orchestras (RPO/BBCSO/LPO/BBCO) and others around the country (BBC NOW, Ulster Orchestra, CBSO). I have played on countless shows in the West End - most recently Matilda, Charlie and the Chocolate Factory and Book of Mormon. I am currently the trombonist on the show Kinky Boots at the Adelphi Theatre.

I live in Milton Keynes and have been married to Marian (an oboist) for five years. We have two lovely little boys, Morris (2) and Felix (10 weeks). I am a keen runner and swimmer and am running the London Marathon this year for the charity VICTA and taking part in the London Triathlon in August.

SIMON EVANS

NYO: 1996 – 1999 Instrument: Bass Trombone
Tours: Austria & Hungary, and Germany

For me NYO was a superb and enlightening education. For example, I learnt how to do a mean Giraffe impression amongst other things (I had to cut the rest of this section because Su censored it!). But most importantly I started dating a young Viola player by the name of Su. We've been married for 8 years this year!

Music wise, I now play lead trombone for the Terry Peters Big Band, do occasional shows and generally follow Doug around depping for NPO when I can.

SU EVANS (NEE BOUNFORD)

NYO: 1996 – 1999 Instrument: Viola
Tours: Cyprus, Austria, Germany & Cardiff

To me NYO meant incredible experiences, both musical and social. So many good friends were made and I even met my future husband (although I didn't know it at that time!!)

I am the General Manager for Nottingham based Music for Everyone (www.music-for-everyone.org). We run an extensive programme of adult and youth participatory events as well as an exciting series of concerts.

SUZIE GOODMAN (NEE CLARKE)

NYO: 1993 – 1995 Instrument: Bassoon
Tours: Brittany & America

Having no desire to be a professional player, I was a member of NYO for the enjoyment of playing with others.

After doing my degree in psychology at the University of Sheffield, I moved to Bedfordshire and trained to be a primary school teacher. I've been working as a primary school teacher for nearly 17 years, although I am now a part-timer and also an assistant training manager for a primary teacher training course. I am married with two children, Charlotte who is 5 and Jack, aged 2.

My closest friends are those I have met through playing in a concert band local to me now - highlighting to me the continued importance of the social side that comes with playing a musical

instrument. That's as far as my involvement in music goes, apart from some music teaching as part of my job.

TAMSIN COX

NYO: 1993 – 1997 Instrument: Violin
Tours: Edinburgh & Glasgow, and Cyprus

I made some great friends in NYO and it was my first introduction to a lot of different music.

Now I work as a consultant doing research, evaluation and policy analysis with arts and cultural organisations and government. Amongst others, I've worked with orchestras, music exam boards, conservatories and funding bodies. I still play the violin for fun, probably not as often as I should.

TAMSIN OLDHAM (NEE BAINBRIDGE)

NYO: 2001 – 2003 Instrument: Violin
Tours: Edinburgh, Valencia & Florence (returned the year after I left to help support the younger players and have fun too!)

Although I was only in NYO two years, the time I spent playing in the orchestra hold some of my most treasured memories. It built my confidence in my playing (with particular, sometimes terrifying, guidance from Trevor) through amazing repertoire that I cannot believe we tackled! The most important thing for me though are the wonderful friendships I made and those experiences we shared.

After a degree in Music I worked for the English Chamber Orchestra and the BBC Proms as a concert manager. Since then I have worked as an Education Manager for Spitalfields Music in London and the Wiltshire Music Centre. I am now living in Bath raising my three boys and enjoying their first explorations into music. I still play when I can either with family or with my local orchestras.

THEA BAINBRIDGE

NYO: 2004 – 2009 Instrument: Cello
Tours: Barcelona, Paris, Tuscany, France & Vienna

I have developed not only lifelong friendships but also a love of playing music in groups. I remember the hours of practice, my desk partners over the years and the privilege of leading the cello section on tour in Vienna and playing a solo in the Orangery at Schonbrunn Palace. Throughout university I began experimenting using my cello within the drama society as musical accompaniment.

I studied law and moved to Australia to work with Amnesty International and human rights causes. My music remains a colourful side of my life and I have

played music for my yoga classes that I assist with. I am also playing in two bands with my cello and it continues to be a huge part of my life.

TOM BURKE

NYO: 2009 – 2015 Instruments: Viola & Violin
Tours: Belgium, Vienna, Jersey, Netherlands & Prague

NYO was a chance to meet some great friends who were all connected by enthusiasm for music-making. From playing in Stan Bounford's last Intermediate Orchestra concert to playing the Blue Danube in Vienna to an unbelievably receptive audience, not forgetting dressing up as an Avenger for the Heroes and Villains concert, some of my musical highlights have come from sitting in the NYO's small but committed viola section!

I'm currently studying History at the University of York, and I'm still playing the viola in the sub-principal role in orchestras - a role which I became accustomed to and really enjoyed for 15 NYO concerts! I'll still be turning out for the NSO when it isn't term-time, and I'm looking forward to one last hurrah with the NYO in Prague!

TREVOR VIVIAN

NYO: 1985 – 1988 Instrument: Trumpet
Tours: Quorn & Edinburgh Festival including St Andrews

When I joined NYO it had just been established by Derek Williams and Stephen Fairlie, and was new and exciting. The orchestra pitched the best young players together at the time; we played some cracking music and I made many good friends. Sadly Stephen died in a fatal car crash which had a huge impact on the orchestra, but Derek continued with the task of developing the orchestra which over the years has made many a fine musician, friendship and a lifelong love of music.

I left at 16 to go to Chethams where myself and Charlotte Bishop (NYO cellist) became Head Boy and Girl which Derek was very proud of! I now play Trumpet with NSO, NSWO, NCO, Trent Connection Danceband, various shows and I teach Trumpet privately... busy busy busy!

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PRE-CONCERT TALK BY MARK HERON AT 6.45PM



25-29 August 2016



Free Concert

to announce the
2016 Festival programme

Friday 18th March
7.30pm
Southwell Minster

Soloists include

Matt Glendening *clarinet*
2015 Nottingham Young Musician

**"...a community event of an
astoundingly high standard."**

The Sunday Times

www.southwellmusicfestival.com